

ELEMENT	POINTS & DESCRIPTIONS				
	15-13 points	12-10 points	9-7 points	6-4 points	3-1 points
Tone Quality	Well developed tone, clear, controlled well-supported throughout, consistently beautiful, vibrant, free of all tension at all times. Tone has vitality and richness across all volume levels and ranges. Vowels shaped to maximize fullness of tone.	Pleasant & clear, lacking some refinement of control, still a solidly supported, less control at extremes of vocal range less vibrant. Vowels shaped and modified to maximize the fullness of tone.	Average vocal production, lacking focus, lacking clarity, lacking support, little freedom from tension. Tone lacks consistency in the extremes of the range and dynamic levels. Some vowel modification is evident.	Airy, harsh, unpleasant tone; immature. Tone is slightly thin, tight, shrill, overly nasal or swallowed and lacks a sense of openness through the range. Tone lacks consistency throughout dynamic and pitch ranges. Very little vowel modification.	Under-developed; Tone is thin, tight, shrill, overly nasal or swallowed and lacks a sense of openness through the range. Tone lacks consistency throughout dynamic and pitch ranges. No vowel modification.
	15-13 points	12-10 points	9-7 points	6-4 points	3-1 points
Musicality	Performs with no errors, outstanding preparation, excellent musicianship – clean and accurate pitches with attention to musical detail	Performs with minor errors but still solidly prepared, good musicians and almost all accurate pitches with some attention to detail	Good performance with few errors, some details overlooked, good preparation but not as musically defined as it could be, mostly accurate pitches	Frequent errors, little attention paid to musical detail, lacking musical definition, very few accurate pitches	Many errors, no attention to musical detail
	15-13 points	12-10 points	9-7 points	6-4 points	3-1 points
Intonation	Intervals well in tune, pitch is consistent across all ranges and dynamic levels. Vowels appropriately modified to maintain proper pitch.	Intervals well in tune, pitch is consistent across all ranges and dynamic levels. Vowels are modified slightly.	Intervals mostly in tune. Singer tends to contour sing. Singer is accurate almost half the time, but has difficulty navigating larger skips or leaps.	Singer matches only a few notes. Singer is able to identify the relative highness or lowness of pitch.	Out of tune singing. Singer is only able to match a few pitches in any range.
	15-13 points	12-10 points	9-7 points	6-4 points	3-1 points
Precision & Accuracy	Melodies and vocalizes sung with appropriate rhythmic vitality. Diction is crisp and clear while not disrupting airflow.	Melodies and vocalizes sung with appropriate rhythmic vitality. Diction is crisp and clear. Some airflow disruption noticed.	Melodies and vocalizes sung with rhythmic energy with some hesitation. Diction is clear.	Melodies and vocalizes lack energy. Words are somewhat unclear.	Melodies and vocalizes sung are slurred or otherwise un-precise

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	10 points	8 points	6 points	4 points	2 point	0 points
Rhythmic Sight Reading	Clapped 100% accurately with perfection and flow	Clapped accurately with little interruption of flow (hiccup)	Mostly clapped accurately with little interruption of flow	Almost clapped accurately with interruption of flow	Attempted to clap passage	No attempt made to clap
	10 points	8 points	6 points	4 points	2 point	0 points
Melodic Sight Reading	Sung 100% accurately with perfection and flow	Sung accurately with little interruption of flow (hiccup)	Mostly sung accurately with little interruption of flow	Almost sung accurately with interruption of flow	Attempted to sing passage	No attempt made to sing
	5 – 1 point each					
Aural Memory	<p>Each auditionee will sing a major triad, minor triad, perfect 4th, minor 7th and a tri-tone. One (1) point will be given for each interval sung correctly. No points will be given if intervals are sung incorrectly.</p>					

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	5 points		3 points		1 point	0 points
Chromatic Scale	Sung accurately ascending and descending with a well-supported and clear tone		Sung accurately ascending or descending but not both with a supported and clear tone		Sung with attempt	No attempt to sing
	5 points	4 points	3 points	2 points	1 point	0 points
Preparation	Auditionee sang with poise and confidence facial expressions, a positive attitude, clean appearance, gave a solid performance and very knowledgeable of all elements		Auditionee sang lacking some confidence, facial expression and attitude, still a solid performance and knowledge of audition elements		Auditionee sang with little confidence, facial expression and did not have a positive attitude, had little knowledge of audition elements	
	5 points	4 points	3 points	2 points	1 point	0 points
Melodic Memory	Sung 100% accurately with perfection and flow	Sung accurately with little interruption of flow (hiccup)	Mostly sung accurately with little interruption of flow	Almost sung accurately with interruption of flow	Attempted to sing passage	No attempt made to sing