

72

S mas - ter of my fate, — I am the cap - tain, *ff*

A mas - ter of I am the cap - tain, *ff*

T mas - ter of the cap - tain, *ff*

B mas - ter of my fate, I am the cap - tain, *ff*

Vlc. *ff*

Pno. *ff*

broadening *soaring*

Honor Choir Octet
begins here - Soprano,
Alto, Bass enter beat 2,
m. 74. Tenors enter beat
4, m. 74

76

S — cap - tain of my, my soul. It

A cap - tain of my, my soul. It

T — cap - tain of my, my soul. It

B cap - tain of my, my soul. It

Vlc. *legato*

Pno.

f

80

poco rit.

a tempo (♩ = 82)

S mat - ters not how straight the gate; oh, how charged with

A mat - ters not how straight the gate; oh, how charged with

T mat - ters not how straight the gate; oh, how charged with

B mat - ters not how straight the gate; oh, how charged with

Vcl. *poco rit.* *a tempo*

Pno. *poco rit.* *a tempo*

84

rit.

S pun - ish - ments the scroll. Oh, oh,

A pun - ish - ments the scroll. Oh,

T pun - ish - ments the scroll. Oh, oh,

B pun - ish - ments the scroll. Oh,

Vcl. *rit.*

Pno. *rit.*

Spacious and full (♩ = 60)

poco rit.

a tempo

Sop. duet:
espress. con rubato

87

S I am, I am, the mas - - - ter of

A I am, I a - m oo,

T I am, I a - m oo,

B I am, I a - m oo,

Vlc.

Pno. Spacious and full (♩ = 60)

l.v.

p

poco rit.

a tempo
colla voce

upper notes optional

Octet ends here in measure 88.

93

Duet my fate, the cap - - - tain of my soul.

S and A: oo, oo,

T oo,

B oo,

Vlc.

Pno. *poco rall.* *mp*

poco rall. *mp*